

LETTERBOMB

As recorded by Green Day

(from the 2004 Album "American Idiot")

Transcribed by Warner Brothers

Words by Billie Joe Armstrong
Music by Green Day

A Intro

Freely ♩ = 120

N.C.

1

Gtr I

T

A

B

Moderately Fast ♩ = 164

5

Gtr I *mf*

T

A

B

9

T

A

B

13

T
A
B

Gtr II *f*

12 *sl.*

E G#5

17

Gtr II
let ring

T
A
B

C#m A5

21

T
A
B

B Verse

E5 A

25

P.M.|

T
A
B

F#5

A5

28

T 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

4 4 4 4 4 4 7
4 4 4 4 4 4 5
2 2 2 2 2 2 5

E

G#5

C#m

31

T 0 0 0 0 0 0
A 1 1 1 1 1 1
B 0 0 0 0 0 0

0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

H P

6 6 6 6 6 6
6 6 6 6 6 6
4 4 4 4 4 4

G#5

C#m

34

T 6 5 5 5 5 5 5
A 6 6 6 6 6 6 x
B 4 4 4 4 4 4 x

6 6 6 6 6 6
6 6 6 6 6 6
4 4 4 4 4 4

6 5 5 5 5 5
6 6 6 6 6 x
4 4 4 4 4 x

A5

F#5

1.

B5

A5

B5

37

T 2 2 2 2 2
A 2 2 2 2 2
B 0 0 0 0 0

4 4 4 4 4
4 4 4 4 4
2 2 2 2 0

4 4 4 2 4
4 4 4 2 4
2 2 2 0 2

40

2.

B5 A5 B5 A5 B5

T
A
B

4	4	4	4	4	4	4	4	x	.	4	4	4	2	4	4	4	4	2	4
4	4	4	4	4	4	4	4	x	.	4	4	4	2	4	4	4	4	2	4
2	2	2	2	2	2	2	2	x	.	2	2	2	0	0	2	2	2	2	0

43

A5 B5 A5

T
A
B

4	4	4	4	2	4	4	4	4	4	4	4	2
4	4	4	4	2	4	4	4	4	4	4	4	2
2	2	2	2	0	0	2	2	2	2	2	2	0

C Pre-Chorus

45

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

B5

T
A
B

2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	0	0	2	0	2	2	2	2	2	2	2	2	2	2

12 *sl.*

D Chorus

53

E5 B5 A5

T	9	9	9	9	x	4	4	4	4	4	4	4	x	2	2	2	2	2	2	2	2	2	2	2	2	x
A	9	9	9	9	x	4	4	4	4	4	4	4	x	2	2	2	2	2	2	2	2	2	2	2	2	x
B	7	7	7	7	x	2	2	2	2	2	2	2	x	0	0	0	0	0	0	0	0	0	0	0	0	x

57

E5 B5 A5

T	9	9	9	9	x	4	4	4	4	4	4	4	x	2	2	2	2	2	2	2	2	2	2	2	2	x
A	9	9	9	9	x	4	4	4	4	4	4	4	x	2	2	2	2	2	2	2	2	2	2	2	2	x
B	7	7	7	7	x	2	2	2	2	2	2	2	x	0	0	0	0	0	0	0	0	0	0	0	0	x

61

E5 B5 A5 C5

T	9	9	9	9	x	9	9	9	9	9	9	9	x	7	7	7	7	7	7	7	7	7	7	7	7	x
A	9	9	9	9	x	9	9	9	9	9	9	9	x	7	7	7	7	7	7	7	7	7	7	7	7	x
B	7	7	7	7	x	9	9	9	9	9	9	9	x	5	5	5	5	5	5	5	5	5	5	5	5	x

sl.

65

E5 B5 A5

T	9	9	9	9	x	4	4	4	4	4	4	4	x	2	2	2	2	2	2	2	2	2	2	2	2	x
A	9	9	9	9	x	4	4	4	4	4	4	4	x	2	2	2	2	2	2	2	2	2	2	2	2	x
B	7	7	7	7	x	2	2	2	2	2	2	2	x	0	0	0	0	0	0	0	0	0	0	0	0	x

69

F#5 A5 E

Gtr I

T			
A	4	7	9 9 9 9 9 9 9 9
B	4	5	7 7 7 7 7 7 7 7
	2		

72

T			
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	x x x x x x x x	x x x x x x x x	x x x x x x x x
	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

E Midtro

75

E D#

Gtr III *f*

T	4 4 4 5 5 5 4 4	4 5 5 5 4 4 5 5	4 4 4 4 4 4 4 4
A			
B			

Gtr I

T			
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8
B	x x x x x x x x	x x x x x x x x	x x x x x x x x
	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6

78

E D# B D#

T 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4 5 5 5 4 4 5 5

A

B

T 8 8 8 8 8 8 8 8 9 9 9 9 8 8 8 8 4 4 4 4 8 8 8 8

A x

B 6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6 2 2 2 2 6 6 6 6

E D# B E G#5

81

Gtr II Gtrs II, III

let ring-----|

T
A
B

sl. sl. sl.

T
A
B

87

C#m

A5

89

Gtr III

Gtr II

let ring

T

A

B

T

A

B

T

A

B

G#5 C#m

93

T	4	4	4	5	5	5	4	4	2	4	4	4	4	4	9	9	9	9	8	8	8	8	4	4	4	4	8	8	8	8
A															x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B															7	7	7	7	6	6	6	6	2	2	2	2	6	6	6	6

T															5	5	5	5	5	5	5	5	5	5			5	5	5
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A5 B5

97

G Bridge

T	9	9	9	9	8	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	7	7	7	7	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2

T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5

100

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

103

T

A

B

B5

105

H Chorus

E5 B5

T

A

B

108

A5 E5 B5

T
A
B

112

A5 E5 B5

T
A
B

[illegible]

I Outro

123

E G#5

Gtr II

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9		
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

Gtr III

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11

[illegible]

E G#5

131

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9		
A	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9		
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 x
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 x

T	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11

C#m A5

135

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 x	2 2 2 2 2 2	2 2 2 2 2 2 x
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 x	2 2 2 2 2 2	2 2 2 2 2 2 x
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 x	0 0 0 0 0 0	0 0 0 0 0 0 x

T	13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13	14 14 14 14 14 14	14 14 14 14 14 14 x
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	12 12 12 12 12 12	12 12 12 12 12 12 x

~~~~~

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts: Gtrs II, III and Gtr I. The score is written in E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The Gtrs II, III part is in the treble clef, and the Gtr I part is in the bass clef. The Gtr I part includes a 3x (triple) marking. The score is divided into two systems, with the first system starting at measure 139. The Gtrs II, III part consists of a series of chords and single notes, while the Gtr I part features a complex, fast-paced melody with many sixteenth notes and triplets. The score is presented in a clean, professional layout with clear notation and a white background.